

# LE BANQUET CÉLESTE

Nouvelle Edition, revue par l'Auteur

"Celui qui mange ma chair et boit mon sang demeure en moi et moi en lui"

(Evangile selon Saint Jean)

OLIVIER MESSIAEN

R: voix céleste, gambe, bourdon 8  
Pos: flûte 4, nazard 2<sup>2</sup>/<sub>3</sub>, doublette 2, piccolo 1  
G: R G | Ped: tir. Pôs. seule

Très lent, extatique (♩ = 52)  
(lointain, mystérieux)

MANUEL

GR } *pp legatissimo*

(peu à peu p)

*cresc.*

*mf* (peu à peu *f*)

PÉDALE *f* (stacc. long)

(R: + bourdon 16) (chantant) *f*

(clair) *f* (staccato bref, à la goutte d'eau)

(R: + flûte 8)

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. A bracket spans across the top two staves. An arrow points to a specific note in the top staff with the annotation "(R: + flûte 8)".

Second system of musical notation, continuing from the first. It consists of three staves with the same key signature and clefs. The melodic line in the top staff continues with various chords and intervals. The bottom staff provides a steady rhythmic accompaniment. A bracket spans across the top two staves.

(R: - flûte 8)

(R: - bourdon 16)

Third system of musical notation. It consists of three staves with the same key signature and clefs. The top staff features a melodic line with some chords, and the middle staff has a more active melodic line. The bottom staff continues with the rhythmic accompaniment. Arrows point from the annotations "(R: - flûte 8)" and "(R: - bourdon 16)" to specific notes in the top and middle staves, respectively. Brackets span across the top two staves.

(Pos: - doublette 2)

*(dim. poco a poco)*

*mf*  
*(stacc. un peu plus long)*

(Pos: - flûte 4)

(Pos: - piccolo 1, + doublette 2)

*pp*

*p*  
*(stacc. long)*

*p*  
*(irisé, poétique)* *(court)*

Rall.

Rall. molto

(long)

*pp*

*p*  
*(plus long)*

(Ped: - tir. Pos., + bourdon 8, soubasse 16 et bourdon 32)

*pp*  
*(très profond)*

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